

REVELATION

Session 11 Video Notes

Principles of Interpretation

- Read Literarily
- Read Historically
- Read Humbly
- Interpret Less Clear Verses in Light of More Clear
- Main Things = Plain Things

Revelation

Revelation = _____

Revelation is an _____,
_____, and _____

Written to _____ in the midst of

Less about _____ and
_____, more about
_____ and

Bible Study Tools

- Who wrote?
- Who to?
- Why?
- When/where?
- What is main idea?

Background

- What does it say?
- About God?
- About people?
- What should we do?
- What can we pass on?

5 questions

- Questions
- Repeated words
- Comparison/Contrasts
- Lists
- Parallels (Chiasm)

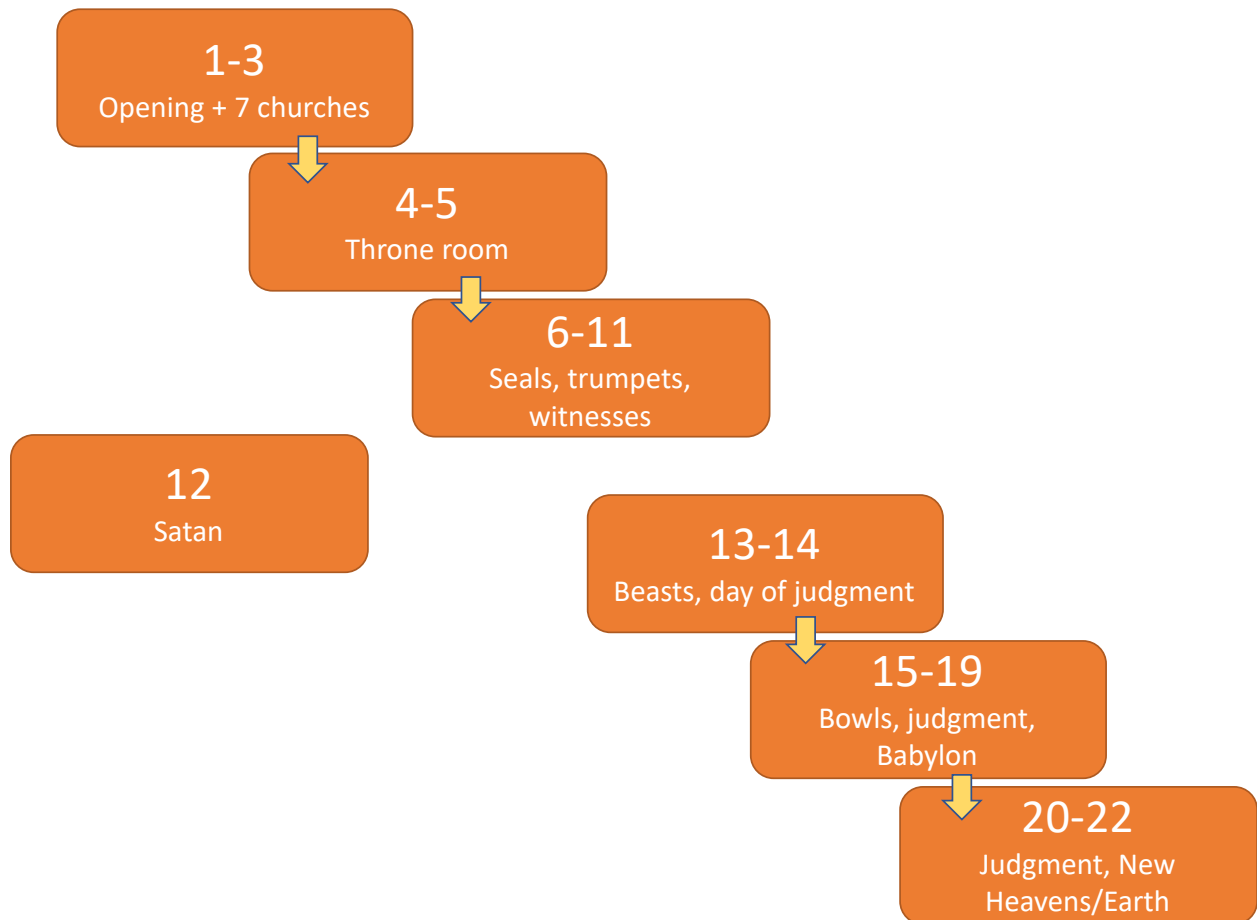
Look for:

Main Ideas of Revelation

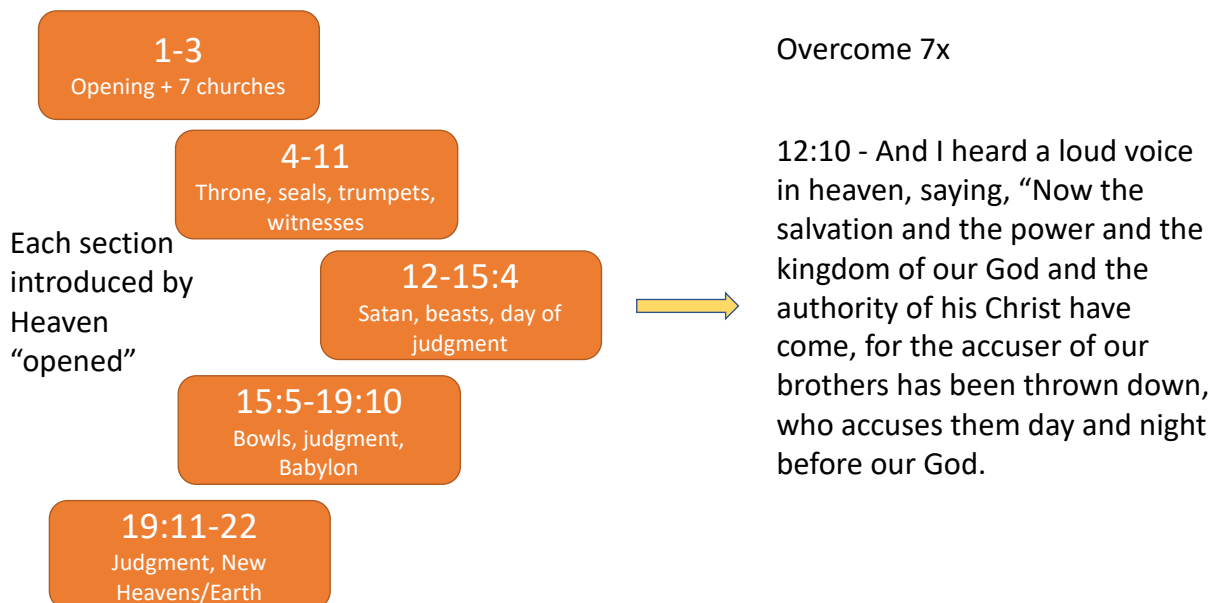
- Things are not as they _____,
_____ is in control
- There are clearly _____
and we must all chose one
- Jesus _____
the world by laying down _____
- As followers of the lamb, we are called to _____
by _____,

and _____
our life

Structure – Linear



Structure – Chiasm



Revelation 1-13

- 1** More going on than you can see
- 2-3** Look out for complacency and compromise
- 4-5** God is on the throne
The Lion conquers as the lamb
- 6-7** Who can stand? God's people
- 8-11** Even in Judgment there is mercy
Salvation comes through the faithfulness of God's people
- 12-13** We have a real enemy who deceives, accuses, and persecutes us

Revelation 14-22

- 14-16** There are only two options: Jesus will return to gather His people and others will be gathered for judgment
- 17-18** Satan uses the allure of culture and prosperity to intoxicate us and take our worship off God
- 19-20** At the cross Jesus decisively defeated evil. As His bride we will reign with Him forever
- 21-22** Heaven comes to Earth, those whose name is written in the book of life will be in God's presence forever

Additional Resources

Bible Project video: <https://bibleproject.com/explore/video/revelation-1-11/>

4 Views on the Book of Revelation by Marvin Pate and Stan Gundry

Discipleship on the Edge by Darrell Johnson

The Time is Near by John McArthur (Dispensational Premillennial)

Amillennialism by Ken Riddlebarger (Amillennial)

Triumph of the Lamb by Dennis Johnson